

THE CLEVELAND MUSEUM OF ART

1916 - 1966
Fifty Years
1966 - 1966

PUBLIC RELATIONS OFFICE For release: At will
CLEVELAND, OHIO 44106
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ANUSZKIEWICZ "OP" PAINTINGS
ON VIEW AT CLEVELAND MUSEUM

Recent paintings by Richard Anuszkiewicz will be displayed in the third of eight one-man shows being presented by The Cleveland Museum of Art during its Golden Anniversary Year. The exhibition is from September 20 through October 16.

The works have been lent through the courtesy of the Sidney Janis Gallery in New York. All are for sale.

Anuszkiewicz leads the group of "op" painters who create a "dynamic effect on the eye" by juxtaposing sharply contrasting colors arranged in geometric patterns. He was influenced by Josef Albers, under whom he studied at Yale University, but whereas Albers' compositions give the impression of simplicity, Anuszkiewicz' show great complexity.

Before earning his MFA at Yale, Anuszkiewicz studied at The Cleveland Institute of Art. He also holds an education degree from Kent State University. His works are in private collections as well as those of the Museum of Modern Art in New York, The Butler Institute of Art in Youngstown, the Akron Art Institute and The Cleveland Museum of Art. He exhibited in the Museum of Modern Art's exhibition "The Responsive Eye".

The majority of the paintings in The Cleveland Museum of Art's exhibition were executed in the past year and a half.

M. 9/22/66

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